

Independent Reading

Fiction Extended Constructed Response

Choice Board #1

Directions: Choose one of the following Extended Thinking Questions to answer once per week. Once a question is answered, you cannot choose it again so choose wisely. Your answer must include textual evidence cited in MLA format.

Example: “Miss G. insisted that we use textual evidence in our response” (Guarracino 50).

1. Conflict	2. Setting	3. Scene
What conflict is developing in the story? Describe all the characters involved and the rising of the action. What would you do if you were faced with the same conflict?	What role does the setting play in your story? How would your story be different if something in the setting changed?	Write about a scene that you were able to visualize. What about the scene made it so easy to visualize? Describe the scene and what the author’s words made you envision.
4. Characters	5. Themes	6. Plot
Create a T-Chart with characters listed on the left and their most significant quotes on the right OR the quote that defines them the most as a character. Then, choose one of the quotes and explain its significance in a detailed paragraph.	Identify TWO key themes that are developing or exist throughout the entire novel. Then, identify THREE quotes per theme that support your choice. Write these in a bulleted format.	Choose an important quote or section of text from the novel. Explain how, in your opinion, the plot structure would change without this quote. Be detailed in your answer.
7. Context Clues/Vocabulary	8. Quotes	9. Characters
<ol style="list-style-type: none"> 1. Turn to a random page in your novel. 2. From that page, create a list of words that you are unfamiliar with. 3. Using what you already know and context clues, define the words to the best of your ability without looking them up first. 4. Then, look up the actual definitions of the words. Were you accurate? 	Find a quote from the novel you are reading that you believe to be the most important or most telling so far. Justify your decision by analyzing and explaining the significance of the quote in an extended response format.	Choose one of the main characters from the novel. Identify whether the character is round, flat, static, or dynamic. Then, choose 3 specific quotes or events from the novel that prove your claim.

Independent Reading

NonFiction Extended Constructed Response

Choice Board #1

Directions: Choose one of the following Extended Thinking Questions to answer once per week. Once a question is answered, you cannot choose it again so choose wisely. Your answer must include textual evidence cited in MLA format.

Example: “Miss G. insisted that we use textual evidence in our response” (Guarracino 50).

<p>1. Informational Text</p> <p>What did you learn from reading your text that you didn't know before? How will this information help you in different areas of your life, or how could it help you in the future?</p>	<p>2. Further Questions</p> <p>After reading, what further questions did the reading prompt? Think about what questions the text made you wonder or ask, and tell what you think the answers might be.</p>	<p>3. Relatable</p> <p>How does this information relate to fiction you've seen or read in movies and books? Compare and contrast what you already knew before reading compared to after reading.</p>
<p>4. Persuasion</p> <p>Does the author try to persuade you as a reader in any way? How do you know? What did the author persuade you to do? Did they succeed?</p>	<p>5. Author's Purpose</p> <p>What was the author's purpose in writing this text? How do you know? Did he/she achieve the purpose? Why or why not?</p>	<p>6. Title</p> <p>If you wrote this piece of text, what would be a different title you would choose for it? Explain why your title is a better choice and how it relates to the article.</p>
<p>7. Context Clues/Vocabulary</p> <ol style="list-style-type: none"> 1. Turn to a random page in your text. 2. From that page, create a list of words that you are unfamiliar with. 3. Using what you already know and context clues, define the words to the best of your ability without looking them up first. 4. Then, look up the actual definitions of the words. Were you accurate? 	<p>8. Technology</p> <p>Imagine the text were written before modern technology. What would have been different about what the text was written about? How might the use or lack of technology affected the outcome of the text?</p>	<p>9. Interest</p> <p>How did the author make this text interesting? What about this text made you want to read it in the first place? What about this text did you enjoy and why?</p>